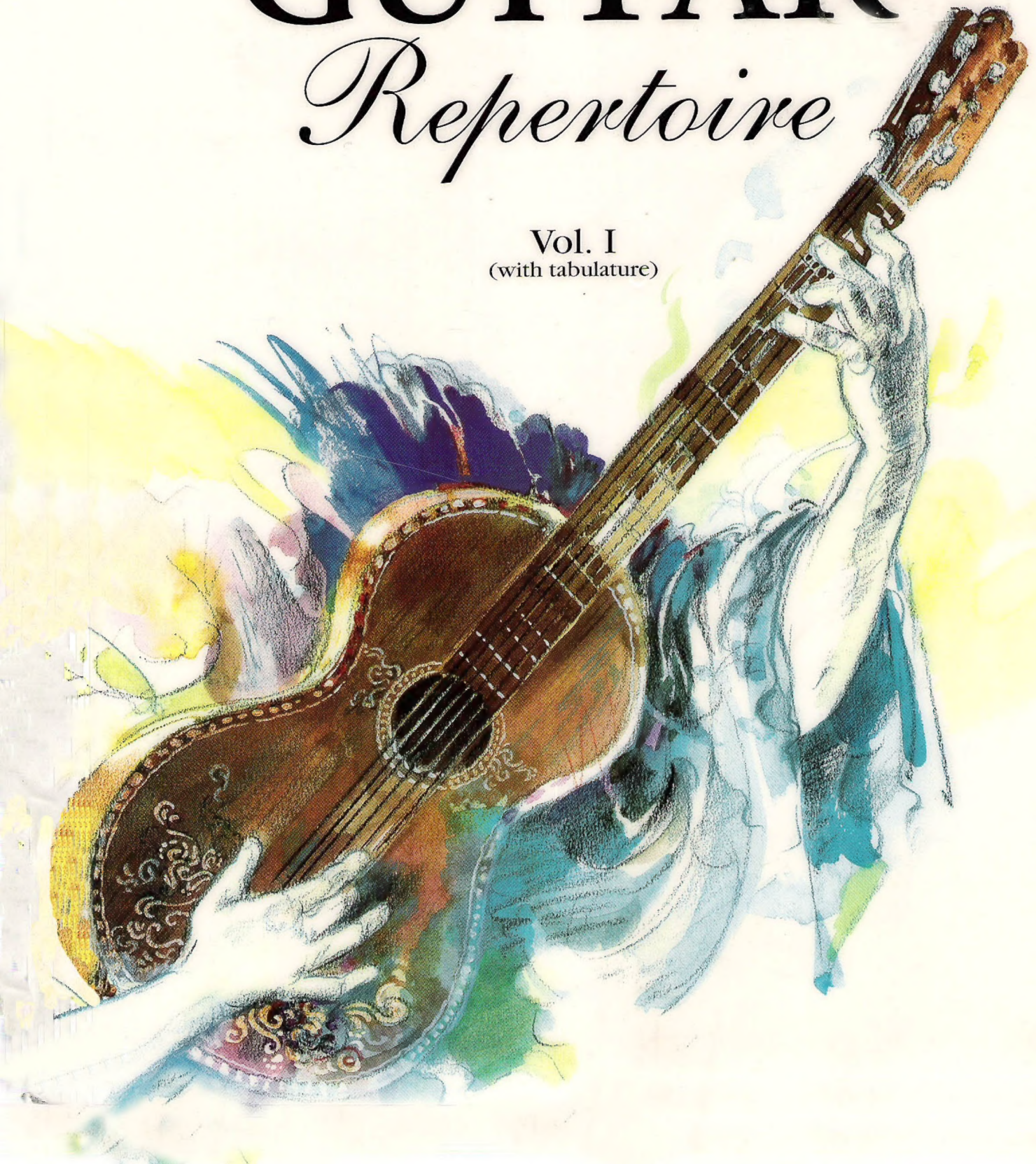


SVEN LUNDESTAD

Classical
GUITAR
Repertoire

Vol. I
(with tabulature)



Classical **GUITAR** *Repertoire*

Vol. I

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Arranged by Sven Lundestad



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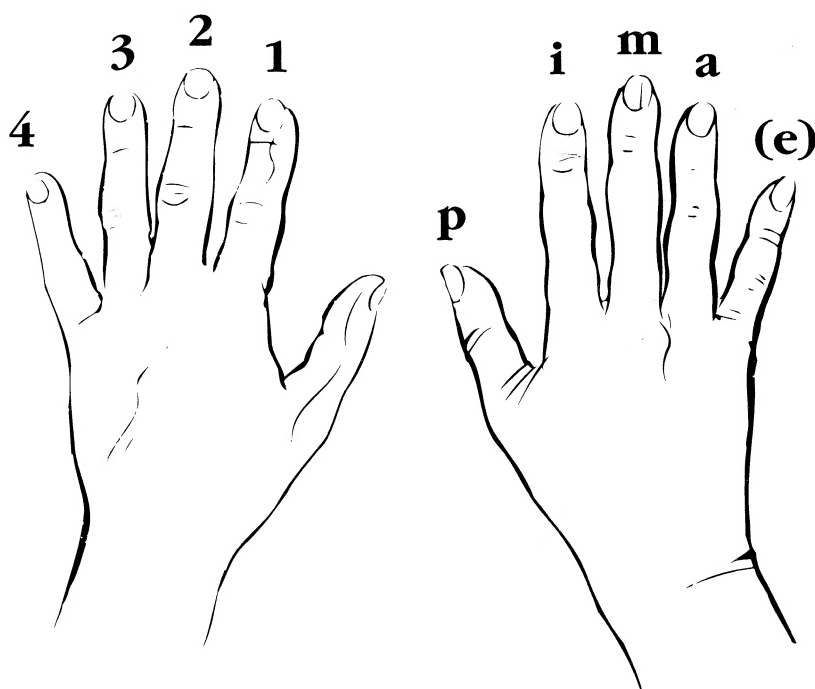
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SYMBOLS

LEFT AND RIGHT HAND



PIMA is the abbreviation for the Spanish names for the fingers

P = PULGAR

I = INDICE

M = MEDIO

A = ANULAR

O = open string

① ② ③ etc. – indicates the strings

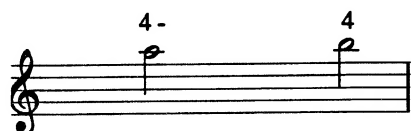
I,II,III etc – indicates the positions (The fret where the 1st finger is placed)

C – means capo or barrè

2/6–4/6–5/6 C – indicates the number of strings stopped with 1st finger



– Broken chord or arpeggio (usually starting from the bass)



– Keep the finger on the string, just release the pressure while shifting



– legato or slur. (The B and the G# is played with the left hand)

Twinkle, twinkle little star

Anon.

First system of guitar notation. The treble clef staff shows a melody in 2/4 time with fingerings 1, 3, 4, 4, 4. The guitar tablature below has three lines: T (Treble), A (Acoustic), and B (Bass). The notes are: T: 1 0 1 0 | 3 0 3 0 | 5 5 5 5 | 3 0 0 0. A: 3 | 2 | 3 | 2. B: 3 | 2 | 3 | 2.

Second system of guitar notation. The treble clef staff shows a melody with fingerings 1, 0, 2, 3, 4, 4, 1. The guitar tablature has four lines: T, A, B, and an additional line. The notes are: T: 1 1 | 0 0 | 3 2 3 0 | 1 0. A: 0 0 | 2 0 | 3 2 3 0 | 2 0. B: 0 2 | 3 3 | 3 2 3 0 | 3 3.

Third system of guitar notation. The treble clef staff shows a melody with fingerings 4, 2, 1, 0, 3, 4, 2. The guitar tablature has four lines: T, A, B, and an additional line. The notes are: T: 3 3 | 1 1 | 0 0 | 3 0 0 0. A: 2 0 | 0 0 | 0 0 | 2 0 0 0. B: 2 0 | 3 0 | 3 0 | 2 0.

Fourth system of guitar notation. The treble clef staff shows a melody with fingerings 1, 4, 4, 3, 4. The guitar tablature has four lines: T, A, B, and an additional line. The notes are: T: 1 0 1 0 | 3 0 3 0 | 5 5 5 5 | 3 0 0 0. A: 3 | 2 | 3 | 2. B: 3 | 2 | 3 | 2.

Fifth system of guitar notation. The treble clef staff shows a melody with fingerings 1, 1, 0, 4, 2, 1, 3, 2. The guitar tablature has four lines: T, A, B, and an additional line. The notes are: T: 1 1 | 0 0 | 3 2 3 0 | 1 0. A: 0 0 | 2 0 | 3 2 3 0 | 2 0. B: 0 2 | 3 2 | 3 2 | 2 0.

Swedish Folksong
Visa från Utanmyra

Trad.
Jan Johansson (1931-1968)

Pizzicato

The musical score is presented in five systems. Each system consists of a guitar staff at the top and three vocal staves (Tenor, Alto, Bass) below it. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system is marked 'Pizzicato'. The guitar part includes various fret numbers (0, 2, 4, 1, 2, 3, 4) and techniques like triplets and slurs. The vocal parts are written in a simplified notation with numbers indicating pitch and rhythm. The score is divided into five systems, each with a guitar staff and three vocal staves. The first system is marked 'Pizzicato'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The guitar part includes various fret numbers and techniques like triplets and slurs. The vocal parts are written in a simplified notation with numbers indicating pitch and rhythm.

Minuet

S.L. Weiss (1686-1750)

⑥ =D

T 5 3 2 3 2 3 5 3 0 2 0 2 2 2 2 0

A 0 2 3 3 0 2 0 2 2 0

B 0 2 3 3 0 2 0 2 2 0

T 3 1 3 0 5 3 3 1 0 1 3 0 2 2 3

A 2 2 2 0 3 2 2 3

B 0 5 0 0 5 0 0

T 5 3 5 3 2 3 0 3 1 3 3 2 0 2 3 6 5 6

A 0 5 2 3 0 2 3 0 3 0

B 0 5 2 3 0 3 0

T 6 3 6 1 0 1 1 1 0 1 1 0 1 1

A 2 0 0 3 3 3

B 5 3 0 3 3 3

Musette

J. S. Bach
(1685-1750)

⑥ = D II 4/6 V

Fine

D.C. al Fine

T
A
B

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Rondo

Matteo Carcassi
(1792-1853)

Allegretto

First system of musical notation for 'Rondo' by Matteo Carcassi. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is in the treble staff, and the guitar accompaniment is in the bass staff. The system includes a guitar tablature below the bass staff with fret numbers 0, 1, 2, 4, and 0.

Second system of musical notation for 'Rondo' by Matteo Carcassi. It continues the melody and accompaniment from the first system. The guitar tablature below the bass staff shows fret numbers 0, 1, 2, 4, and 0.

Third system of musical notation for 'Rondo' by Matteo Carcassi. It continues the melody and accompaniment. The guitar tablature below the bass staff shows fret numbers 5, 0, 5, 0, 5, 2, 0, 2, 2, 0, 2, 4, 0, 4, 4, 0, 4, 0, 0, 0, 0, 4, 0, 2, 0, 0, 2, 0, 0.

Fourth system of musical notation for 'Rondo' by Matteo Carcassi. It continues the melody and accompaniment. The guitar tablature below the bass staff shows fret numbers 4, 0, 0, 4, 0, 0, 5, 0, 0, 4, 0, 0, 2, 1, 2, 0, 0, 0, 0, 0, 2, 2, 2, 4, 0, 2, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0.

Fifth system of musical notation for 'Rondo' by Matteo Carcassi. It concludes the piece with a 'Fine' marking. The guitar tablature below the bass staff shows fret numbers 2, 0, 2, 2, 0, 2, 4, 0, 4, 4, 0, 0, 0, 0, 0, 2, 2, 2, 4, 0, 2, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Minore(Andante)

T 0 0 1 0 1 0 0 2 3 0 2 0 0 0 3 0 0 0 0 0 1 0 1

A 0 0 2 0 2 0 0 1 2 2 2 2 0 0 0 0 0 0 0 0 2 0 2

B 0

T 0 0 2 3 3 2 0 3 1 2 0 0 0 0 3 0 3 0 3 0 0 0 0

A 0

B 0

T 3 3 2 2 0 0 3 3 1 0 1 1 2 0 3 3 3 1 0 1 2 1 2

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Art. harm. 12

T 0 0 0 0 0 1 0 0 0 3 0 4 4 4 4 0 1 0 0 1 0 0 0

A 0 0 0 0 0 2 1 2 0 0 0 4 2 2 2 0 0 0 2 1 0 0 0

B 3 0 0 0 0 1 1 2 0 0 0 2 2 2 2 3 2 1 2 2 0 0 2

D.C. al Fine

Jiri A. Benda
(1722-1795)

[illegible][illegible]

①

Fine

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a three-part vocal harmony (T, A, B) in bass clef. The melody includes various ornaments and fingerings. The vocal parts are numbered 1 through 5.

0 0 1 0 3 4 1 0 1 2 III 3 4 II 1 4 1

T 0 0 0 3 3 1 0 3 5 5 3 2 3 3 1

A 0 3 2 0 0 0 3 4 3 3 3 3 2

B 3 2 0 3 3 3 3 3 3 3 2

4 1 0 4 0 4 4 2 4/6 V

T 1 0 3 1 0 3 0 7 6 5 6 5 6 7 6 5 6 5 6

A 3 3 3 3 2 7 6 5 6 5 6 7 6 5 6 5 6

B 3 3 3 3 2 7 6 5 6 5 6 7 6 5 6 5 6

1 0 1 1 3 4 1 3 1 4 1 3 0 1 4/6 III

T 3 2 0 2 3 5 6 3 5 3 6 5 3 5 0 2 5 4 3 4 3 4 3 4 5 4 3 4 3 4 3 4

A 3

B 3

1 3 0 4 3 1 III 1 4 3 4 1/2 I

T 1 0 2 0 1 3 0 1 3 1 0 3 1 6 3 5 6 5 4 0 1

A 2

B 2

1 3 1 3 0 1 2 3 2 D.C. al Fine

T 1 0 3 1 3 3 1 0 0 0 1 2 0 3 2

A 1 2 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 2 0 4 0 1 2 2 2 2 2 2 2

The Rose

Amanda McBroom

First system of musical notation for guitar, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with a *p* (piano) dynamic marking and a bass line with a *mp* (mezzo-piano) dynamic marking. The bass line includes a triplet of eighth notes.

Second system of musical notation for guitar, continuing the melody and bass lines. The bass line includes a triplet of eighth notes.

Third system of musical notation for guitar, continuing the melody and bass lines. The bass line includes a triplet of eighth notes.

Fourth system of musical notation for guitar, featuring a *poco rit.* (poco ritardando) marking. The notation includes a melody line and a bass line with a triplet of eighth notes.

Fifth system of musical notation for guitar, concluding the piece. The notation includes a melody line and a bass line with a triplet of eighth notes.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various intervals and a final measure with a double bar line. Below the treble staff are three staves labeled T, A, and B, each containing a sequence of numbers (0, 1, 2, 3, 4) representing fingerings or positions. The T staff starts with a 0, the A staff with a 0, and the B staff with a 3. The system ends with a double bar line.

Second system of musical notation. The top staff continues the melody from the first system. It includes a measure with a double bar line and a repeat sign. Below the treble staff are three staves labeled T, A, and B, each containing a sequence of numbers. The T staff starts with a 0, the A staff with a 0, and the B staff with a 3. The system ends with a double bar line.

Third system of musical notation. The top staff continues the melody. It includes a measure with a double bar line and a repeat sign. Below the treble staff are three staves labeled T, A, and B, each containing a sequence of numbers. The T staff starts with a 3, the A staff with a 0, and the B staff with a 0. The system ends with a double bar line.

Fourth system of musical notation. The top staff continues the melody. It includes a measure with a double bar line and a repeat sign. Below the treble staff are three staves labeled T, A, and B, each containing a sequence of numbers. The T staff starts with a 0, the A staff with a 0, and the B staff with a 3. The system ends with a double bar line.

Django Reinhardt, J. Larue
(1910 - 1954)

[illegible][illegible]

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a guitar, as indicated by the tablature at the bottom. The music is in the key of B-flat major (one flat) and 4/4 time. The melody is written on a treble clef staff. The piece begins with a treble clef, a key signature of one flat, and a melody starting on a whole note chord (B-flat, D, F, A). The melody is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with fingerings and ornaments. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature uses numbers 0-5 to indicate fret positions. The piece concludes with a final chord (B-flat, D, F, A) and a repeat sign.

Tablature:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
T	5 3 1 0	3 3 3 0 1 3 0 1	2 5 3 1 0	1 3 1 2 2
A	2 1 2	3 3 3 0	0 1 2	2 2 2 2
B	1	0 1	0	0

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in G major, 4/4 time, marked with a piano (*p*) dynamic. The introduction consists of 12 measures of arpeggiated chords. Following the introduction, the vocal parts enter in measure 13. The Tenor (T), Alto (A), and Bass (B) parts are written in three staves. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks. The piano introduction features a series of arpeggiated chords, while the vocal parts enter with a melody in the Tenor part, supported by the Alto and Bass parts. The lyrics are repeated four times, corresponding to the four measures of the vocal entry.

Instrumentation: Piano (Introduction), Tenor (T), Alto (A), Bass (B).

Key: G major (one sharp).

Time Signature: 4/4.

Tempo/Style: Piano (*p*).

Lyrics: The rose tree, the rose tree, the rose tree, the rose tree.

Score Structure: The score is divided into two main sections. The first section is the piano introduction, which is 12 measures long. The second section is the vocal entry, which begins in measure 13 and continues for 12 measures. The vocal parts are written in three staves, with the Tenor part on the top staff, the Alto part in the middle, and the Bass part on the bottom. The lyrics are written below the vocal staves.

VIII

VII

VI

mf

I

II

I

III

IV

V

Art. Harm

T

A

B

T

A

B

T

A

B

Django Reinhardt
Stephane Grappelly

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1/2 I IV III II

T 2 3 2 1 2 4 3 2 3 2 1 2 4 7 6 5 3 5 2 3 3 0 0 1

A 1

B 0 0 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII ② V 1/2 II VII ③ VI

T 7 8 9 7 10 8 7 6 6 2 5 7 7 7 9 9 7 6 6 9 6 8 8

A 0

B 0 0 4 3 0 0 4 3 0 0 4 3 0 0 4 3 0 0 4 3 0 0 4 3

VIII VII

T 2 3 2 1 2 4 3 2 3 2 1 2 4 7 10 7 0 0 1 7 8 8 0 0 1

A 1

B 0 0 4 3 2 0 0 0 0 0 0 0 0 0 4 8 7 0 0 0 0 0 0 0

1/2 II

T 2 0 2 1 0 3 2 2 3 0 1 0 0 0 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 3 4 0 4 3 2 3 0 0 0 0 0

The Knight's night

S. Lundestad

1 2

II 4

(Last time) 3

III V 1/2V

D.C. al 1/2VII

T 3 2 0 2 3 2 0 0 2 0 2 3 0 2 3 2 0 0 1 3 0 2

A 2 0 2 0 2 3 2 0 0 2 0 2 3 2 0 0 1 3 0 2

B 0

Merry Christmas !

M. Praetorius
S. Lundestad

Nat. harm. -----

First system of musical notation. The top staff is a treble clef with a common time signature. It contains a melody with notes and rests, and a series of circled numbers below it: ③, ④, ④, ⑤. Below these are the letters XII, VII, XII, VII. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0, 7, 0, 0, 7, 0, 0, 7, 3, 1, 3, 1, 0, 5, 3.

Second system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature for T, A, and B strings, with fret numbers 3, 0, 1, 3, 0, 2, 3, 0, 1, 0, 1, 3, 0, 1, 0, 0, 0, 1, 3, 3, 3, 0, 5, 8, 5, 3.

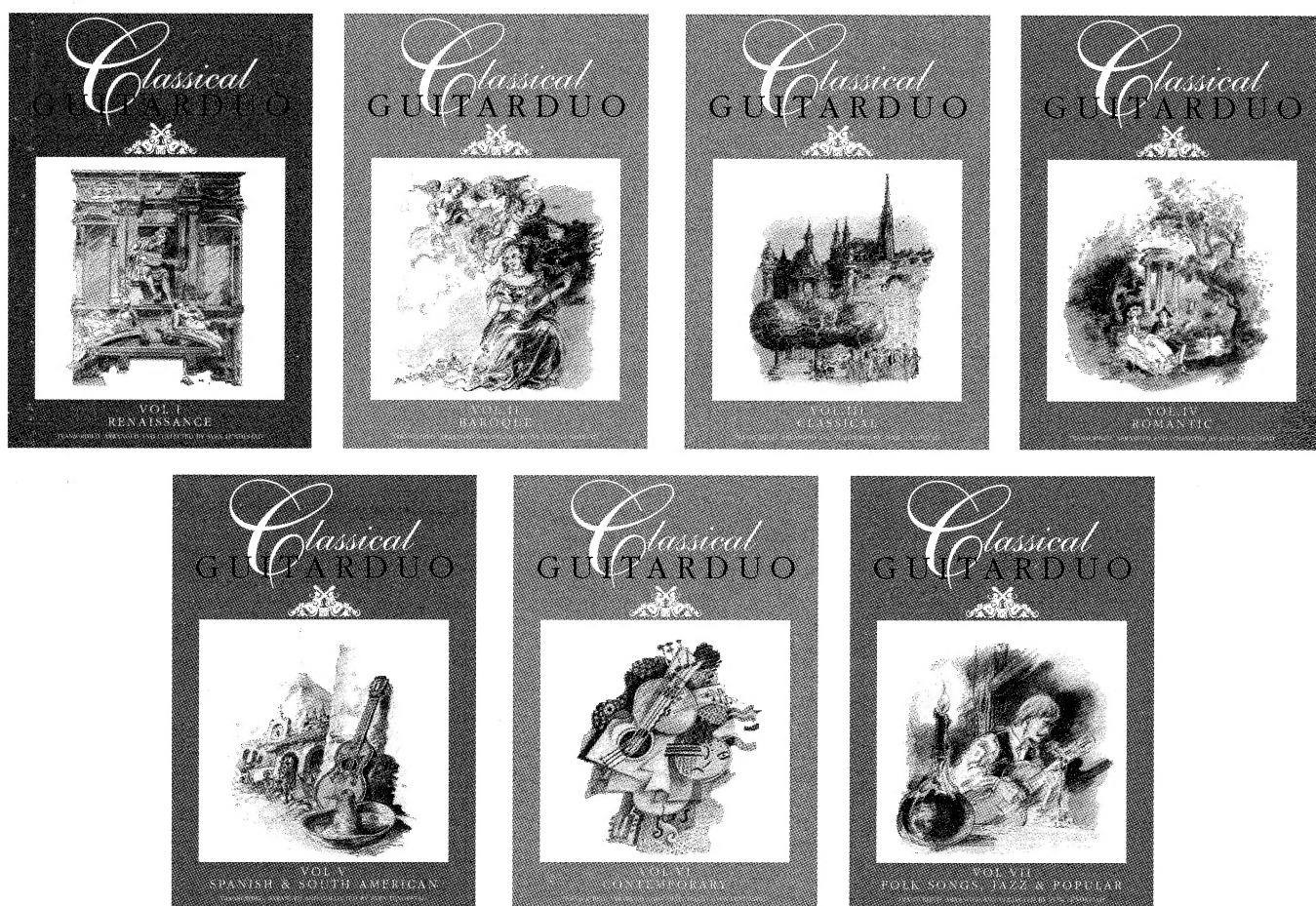
Third system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature for T, A, and B strings, with fret numbers 3, 3, 3, 0, 0, 1, 3, 0, 1, 3, 0, 3, 0, 0, 1, 0, 3, 0, 3, 3, 1, 2, 0, 0.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature for T, A, and B strings, with fret numbers 0, 2, 0, 1, 3, 0, 3, 1, 0, 3, 5, 0, 3, 1, 2, 3, 3, 0, 1, 3, 5, 5, 7, 8, 10, 12, 8, 6, 7, 8.

Fifth system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature for T, A, and B strings, with fret numbers 1, 2, 0, 1, 2, 3, 0, 0, 1, 2, 3, 0, 1, 2, 3, 0, 2, 1, 0, 0, 1, 12, 12, 14, 12, 14. The system ends with the text 'Art. harm. -----'.

CLASSICAL GUITARDUO

Classical Guitarduo is a series of books for lovers of guitar music. This series consists of 7 books and covers the guitar music of different historical periods: Renaissance (Vol. I), Baroque (Vol. II), Classical (Vol. III), Romantic (Vol. IV), Spanish & South-American (Vol. V), Contemporary (Vol. VI) and Folksongs, Jazz & Popular (Vol. VII). Each of these albums include a brief historical description of the music of the period, music for 2 guitars and also performance advice for each piece.



WARNER/CHAPPELL MUSIC
NORWAY A/S



Foto: Jan Erik Skau

SVEN LUNDESTAD

Lundestad made his official debut in 1974, being in fact the first ever on classical guitar in Norway.

Since then he has played numerous concerts in Scandinavia, Eastern Europe, South America and England, including career highlight performances at the Wigmore Hall.

Many radio, television and recording performances have followed these concerts.

Together with fellow countryman Geir Otto Nilsson they perform regularly under the name The Norwegian Guitar Duo.

Lundestad has also distinguished himself as an accomplished teacher through his work at the Music Conservatory in Oslo, Norway. He is one of the founders of the annual Norwegian Guitar Festival at Skjeberg High School, and has also lectured at the Royal Academy of Music and Guildhall School of Music & Drama in London.



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